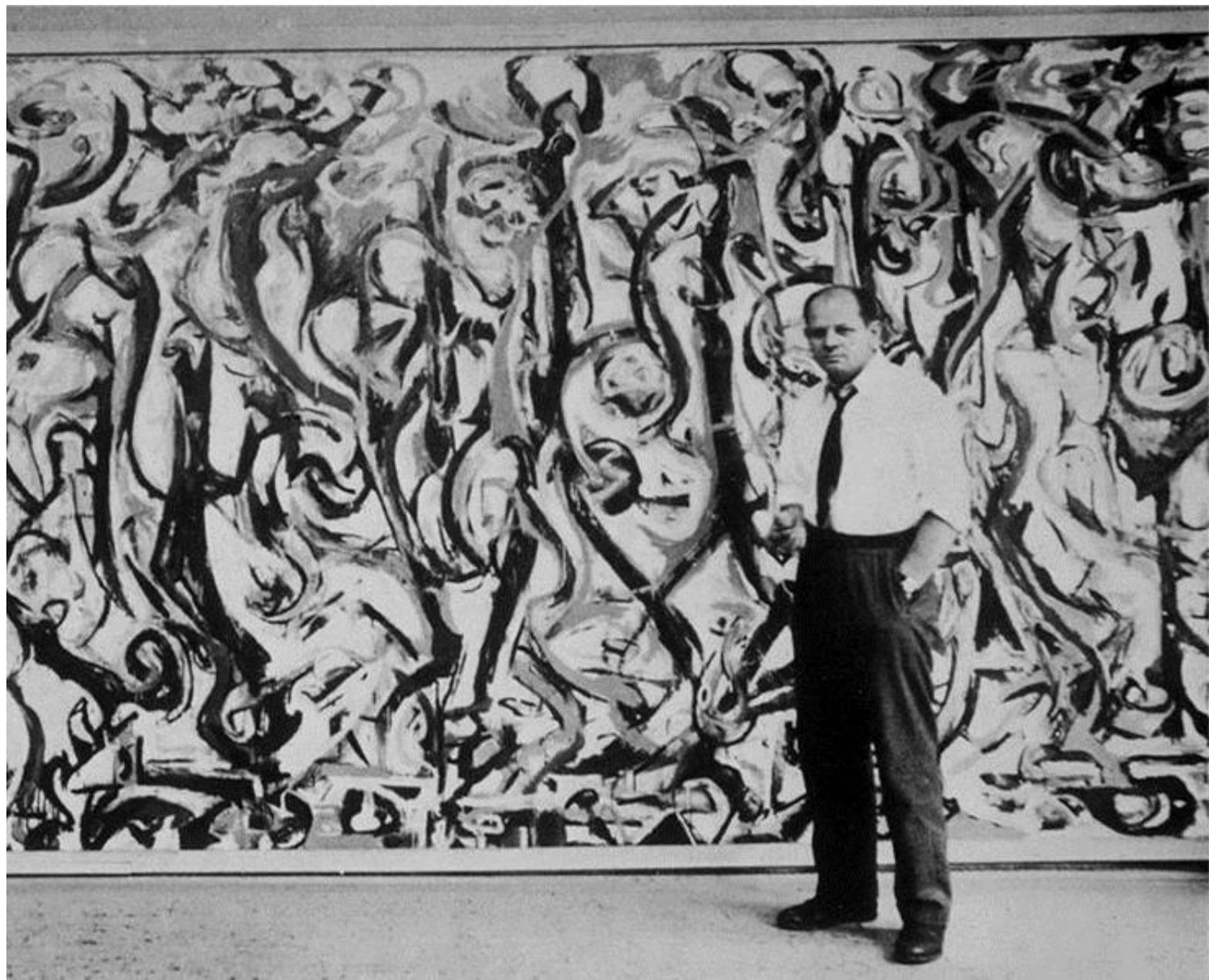


Jackson Pollock, Guardians of the Secret (1943)



Photographs of the installation of Mural in the apartment of Peggy Guggenheim (1943)



Jackson Pollock, Mural (1943)





Jackson Pollock,
Guardians of the Secret and Mural
(1943)



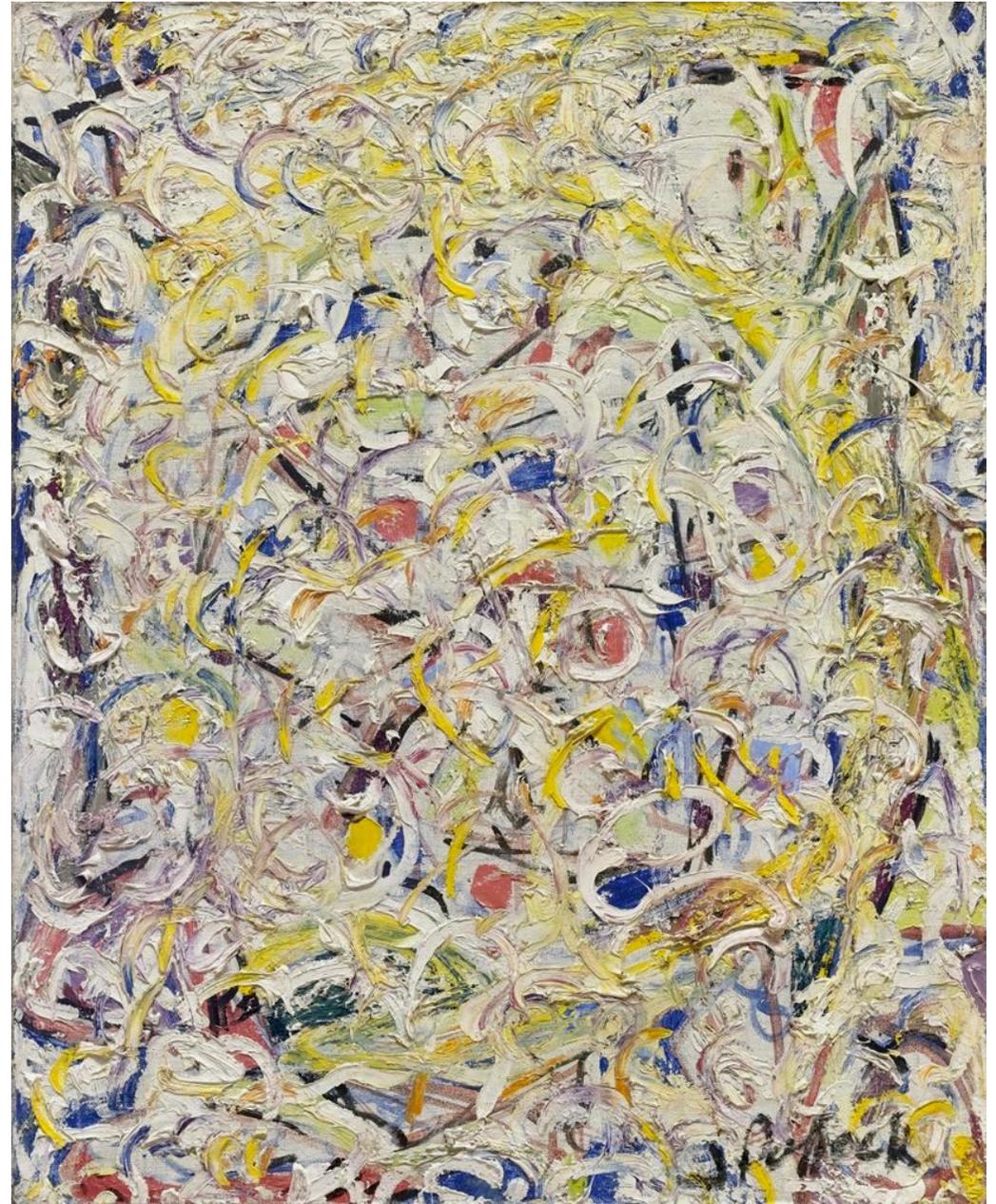
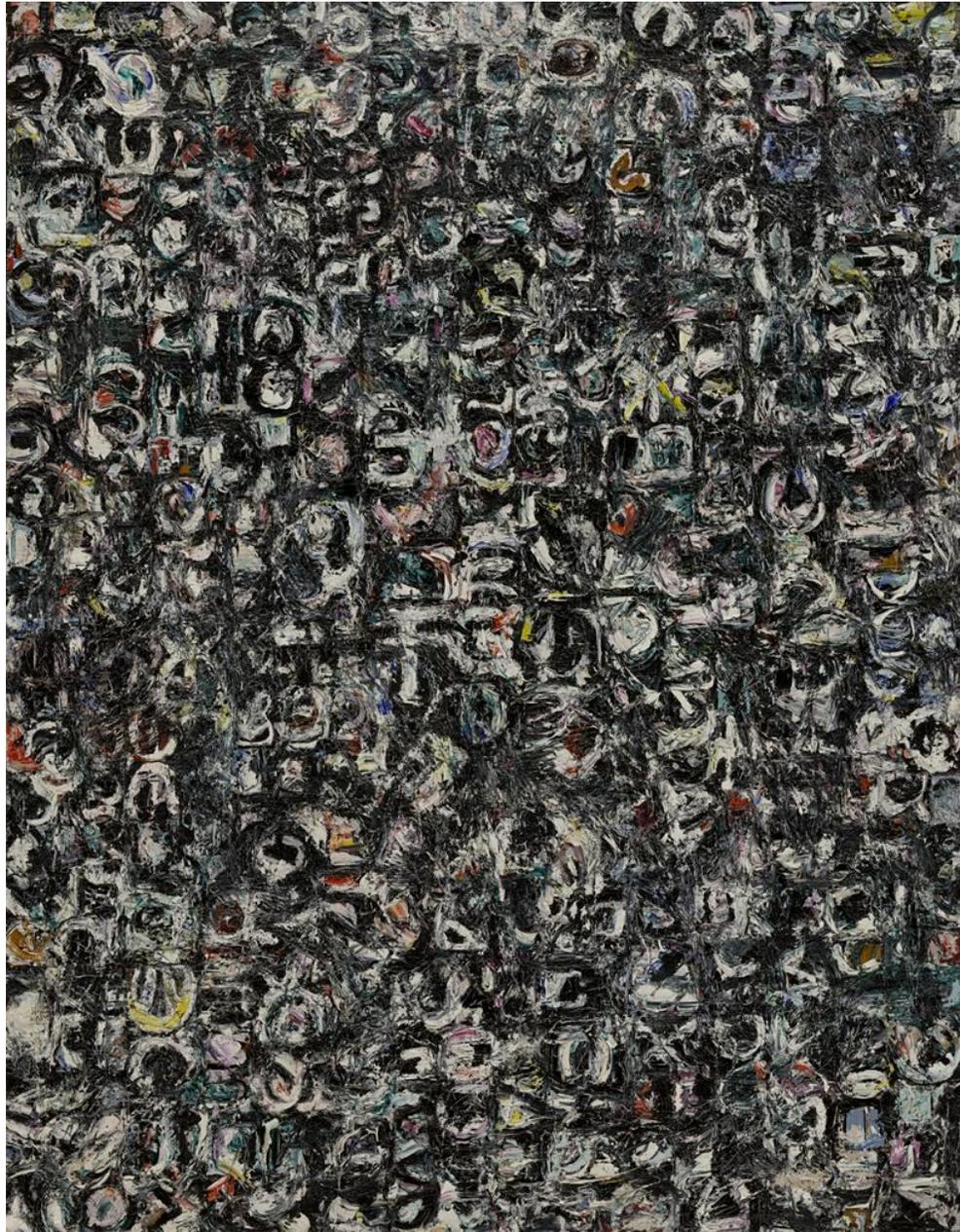
Photographs of Jackson Pollock at work (c.1947)



Jackson Pollock, Number 1A (1948)



Lee Krasner, Untitled (1949); Jackson Pollock, Shimmering Substance (1948)



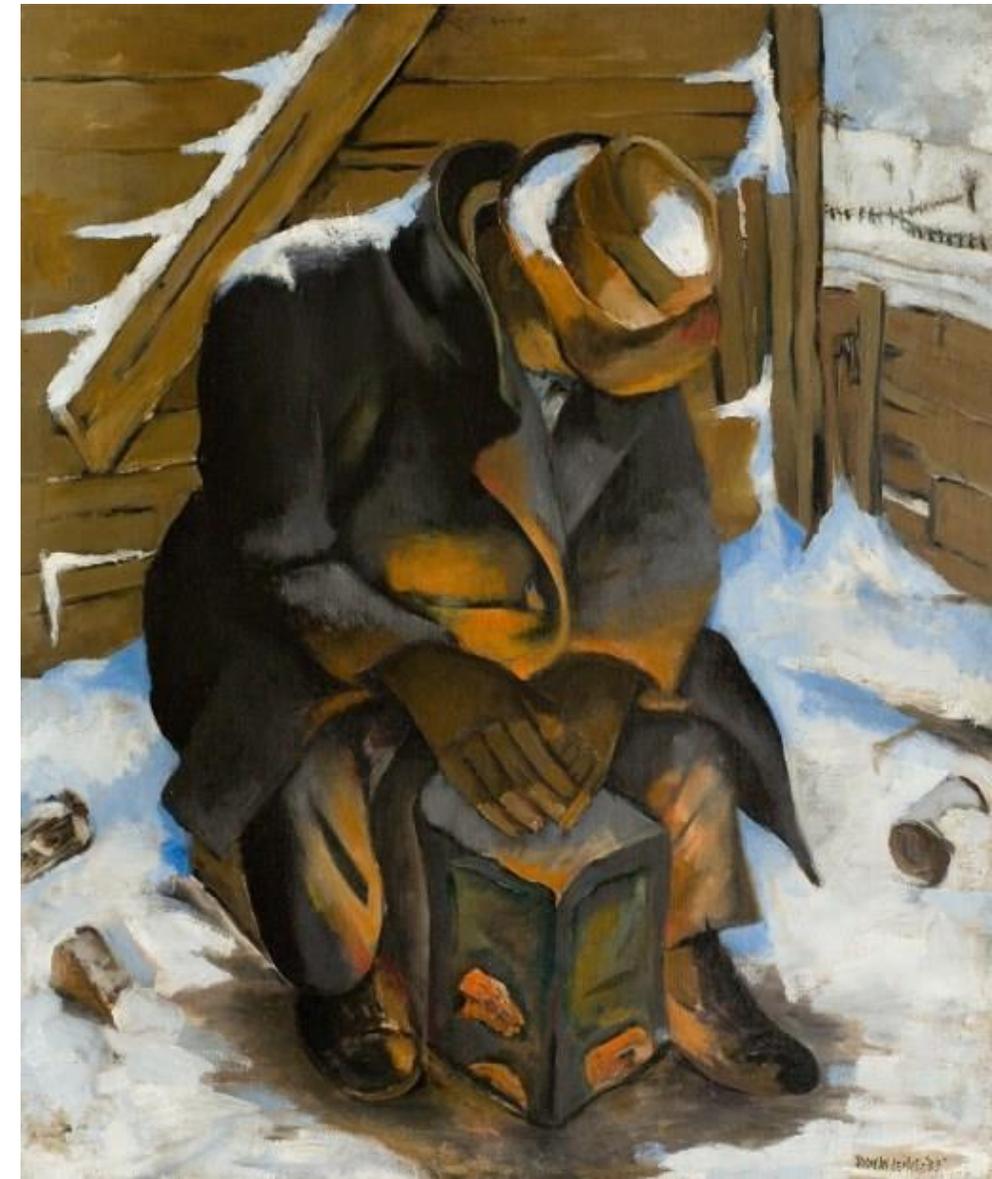
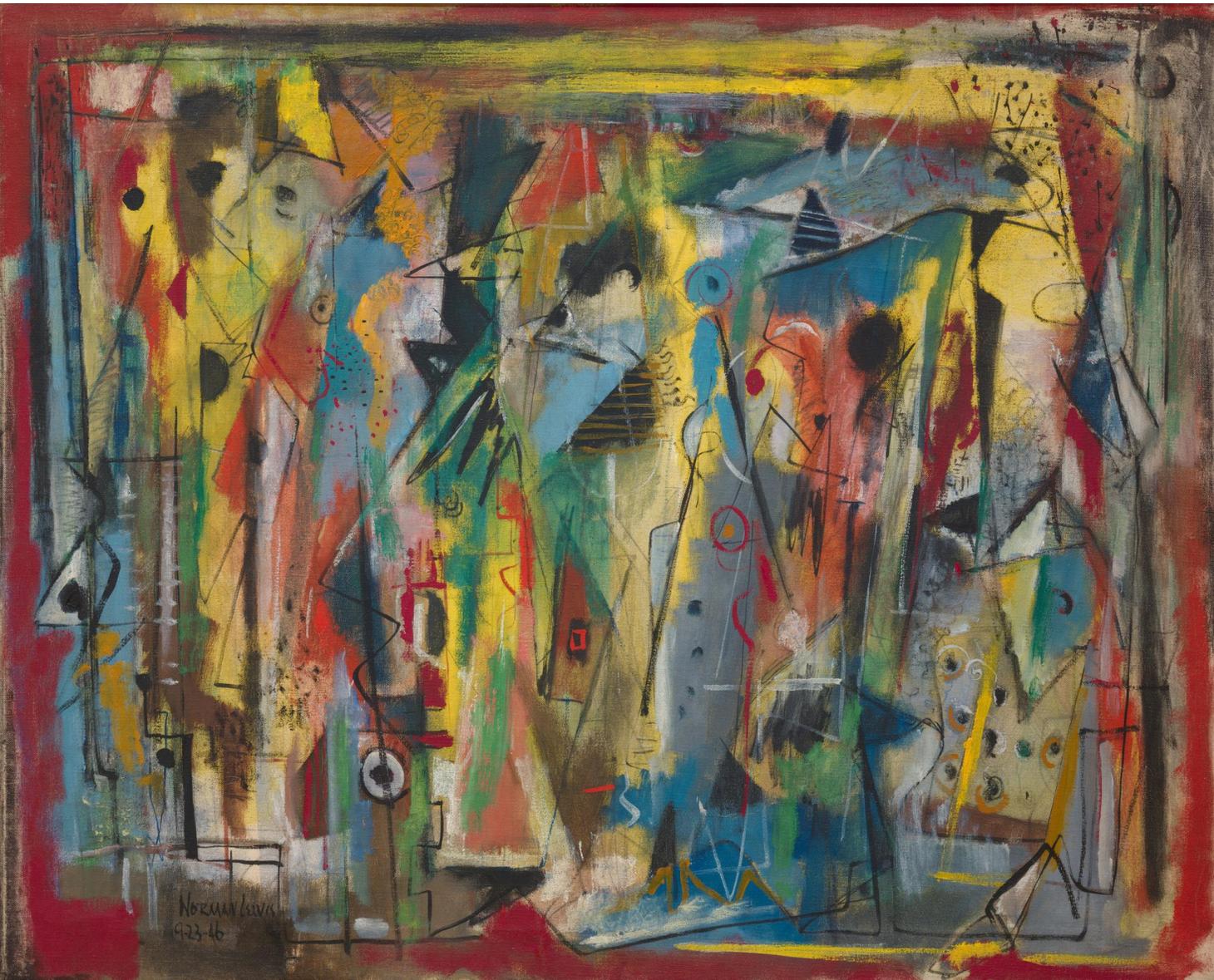
Lee Krasner, *The Seasons* (1957)



Norman Lewis, Phantasy II (1946)



Norman Lewis, Phantasy II (1946) and The Wanderer/Johnny (1933)





Willem de Kooning, Woman I (1950-1952)



Willem de Kooning, Woman I (1950-1952);
advertisement for Camel cigarettes (c.1950);
promotional photograph of Marilyn Monroe from
'How to Marry a Millionaire (1953)'

YOUR "T-ZONE"
WILL TELL YOU!

T for Taste...
T for Throat...

That's your own proving
ground for any cigarette

YES, the "T-Zone" is your own critical laboratory for any cigarette. That's where you learn by actual smoking experience the particular cigarette that suits you best.

For your taste and your throat are individual to you. Only your taste and throat can decide which cigarette tastes best to you...and how it affects your throat.

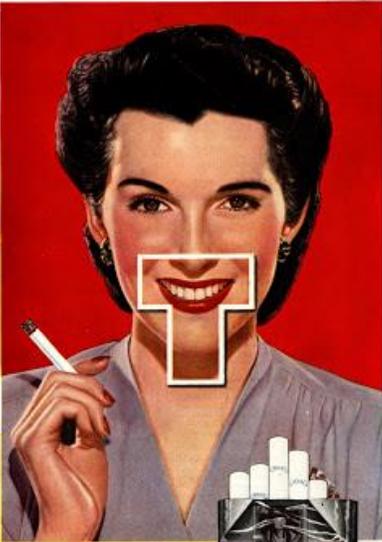
Try Camels. See how your taste responds to the rich, full flavor of Camel's choice, properly aged tobacco. See how your throat reacts to the

delightfully cool mildness of Camels.

On the basis of the experience of many, many millions of smokers, we believe Camels will suit your "T-Zone" to a "T."

According to a recent Nationwide survey:
More Doctors smoke Camels
than any other cigarette

Like the rest of us, doctors smoke for pleasure. They appreciate flavor and mildness just as you. When 113,597 doctors were asked by three independent research organizations to name the cigarette they smoked, more doctors named Camels than any other brand.



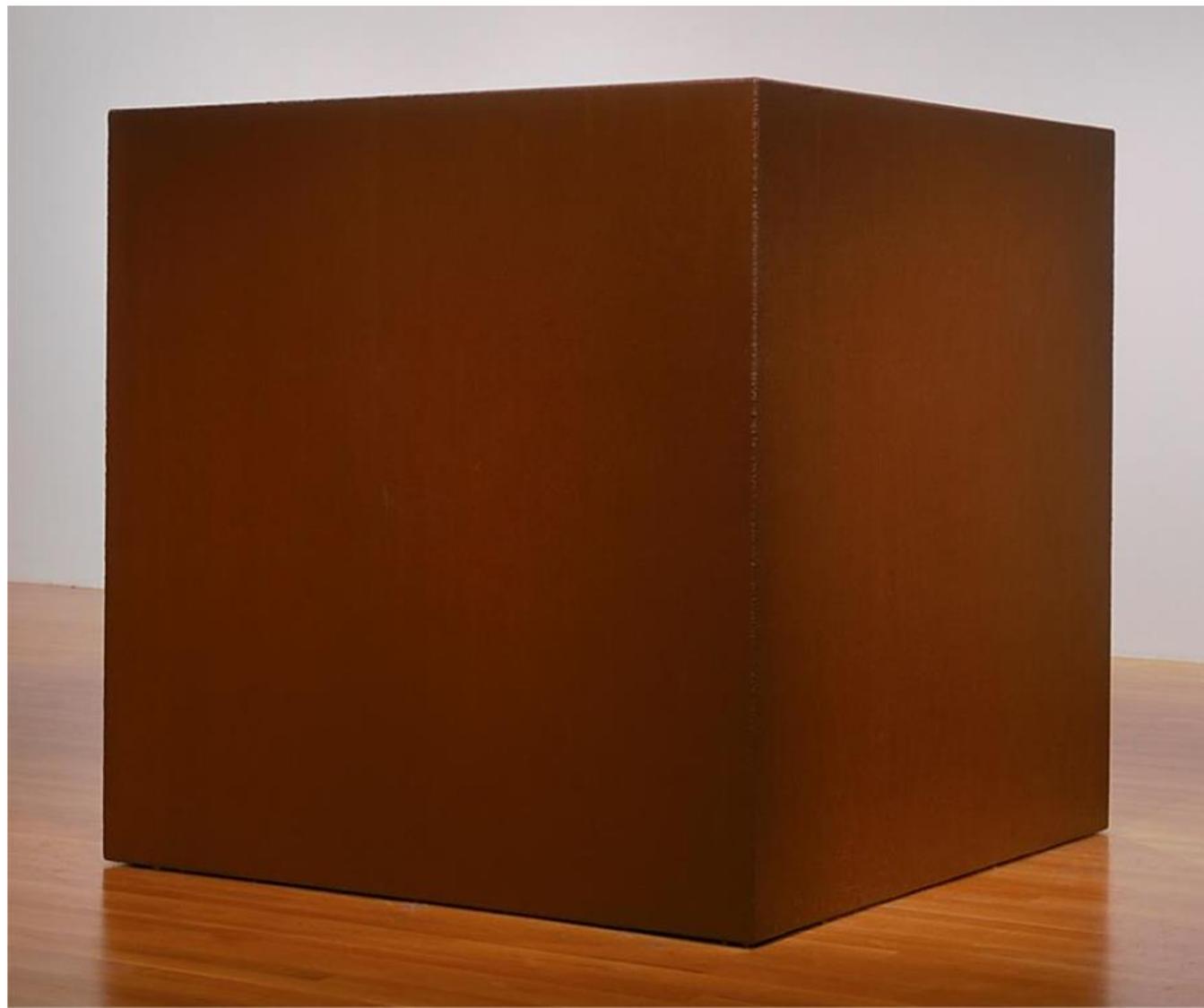


Jackson Pollock, *Autumn Rhythm* (1950);
Barnett Newman, *Vir Heroicus Sublimis*
(c.1950)

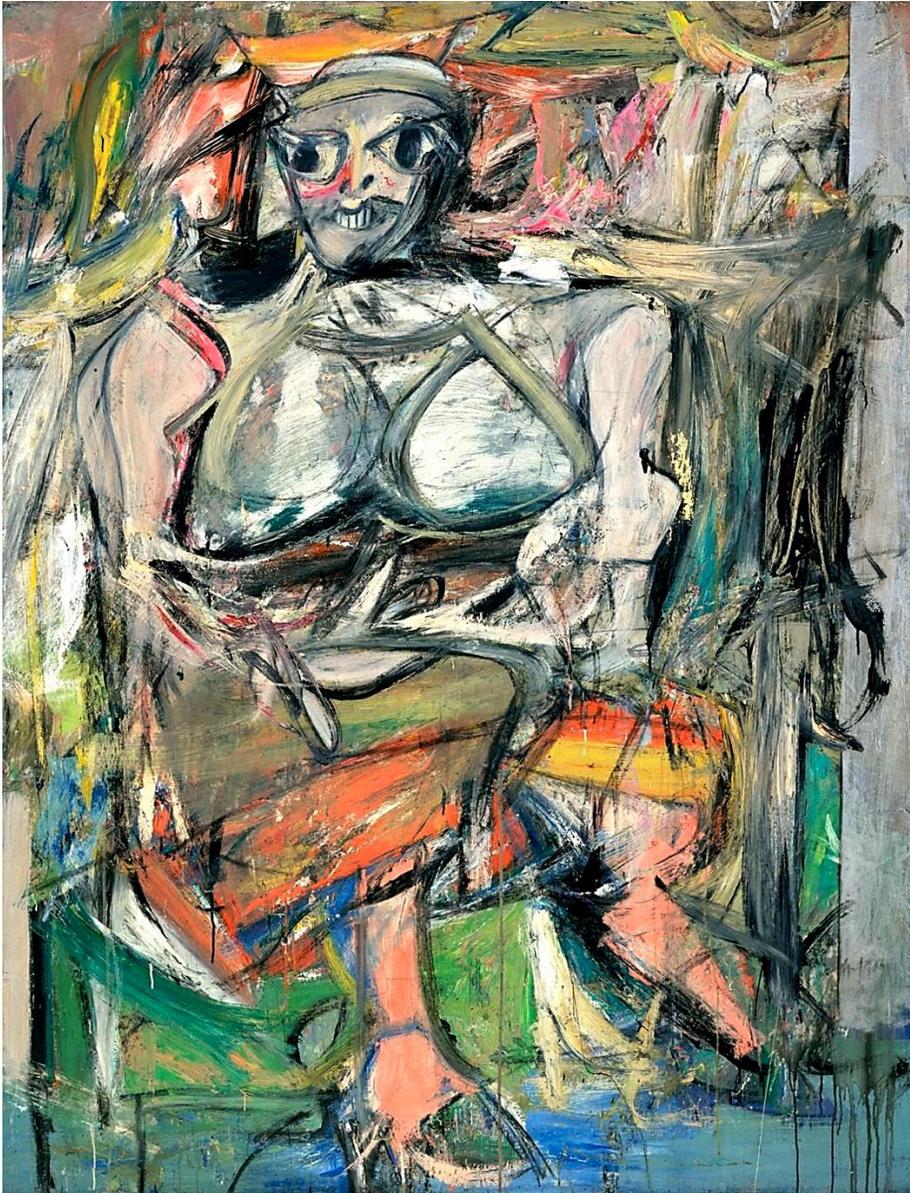
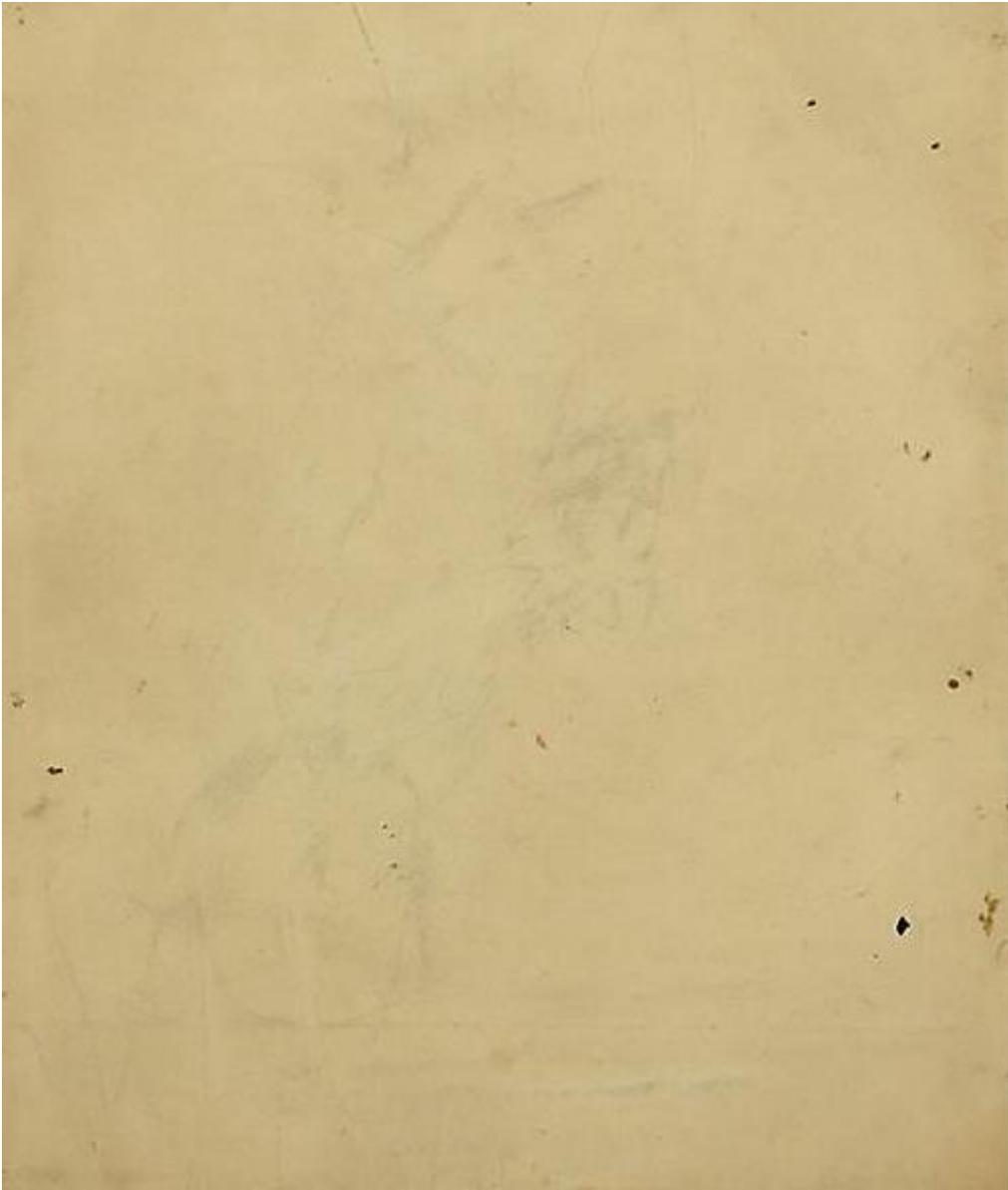


Ad Reinhardt, Untitled (c.1960)

Ad Reinhardt, Untitled (c.1960); Tony Smith, Die (1962)



Robert Rauschenberg, Erased de Kooning Drawing (1953); Willem de Kooning, Woman I (1950-1952)





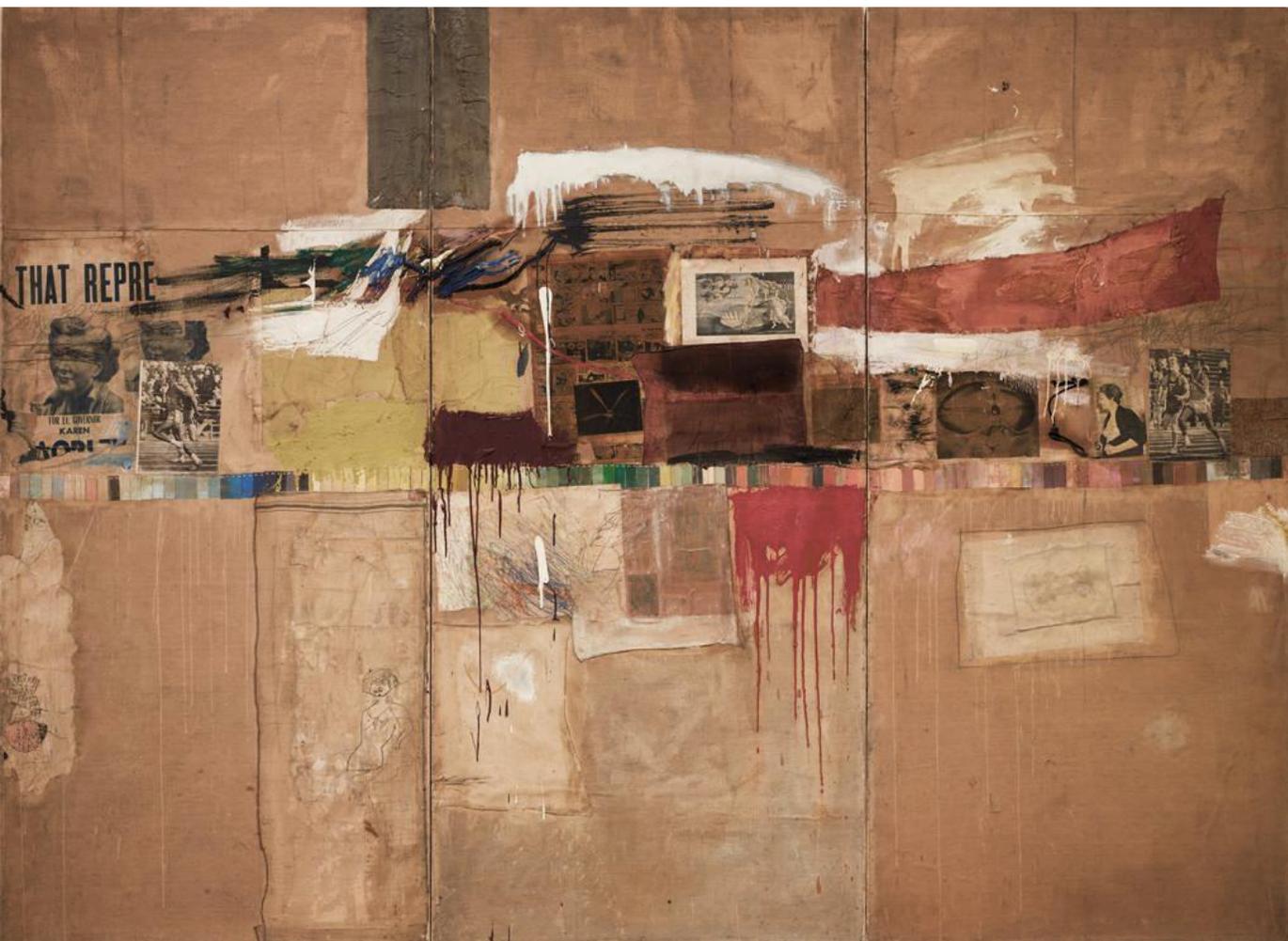
Robert Rauschenberg,
Canyon
(1959)



Robert Rauschenberg, Canyon (1959); Jackson Pollock, Number 1A (1948)



Robert Rauschenberg, Rebus (1955)



Jasper Johns, Flag (1955)

